



Questo stile raccoglie parati adatti al mondo adolescenziale; fin dall'antichità era cultura decorare le pareti.

Gli affreschi degli antichi romani, per esempio, riproducevano alberi e fiori in modo così minuzioso da trasformare le pareti in meravigliosi giardini fioriti.

Anche nel Medioevo abbiamo tantissime raffigurazioni, con colline che si estendevano a perdita d'occhio oltre le cinte murarie. Si possono scorgere innumerevoli personaggi, chi danza, chi parla, chi va a cavallo o chi semplicemente coltiva i campi.

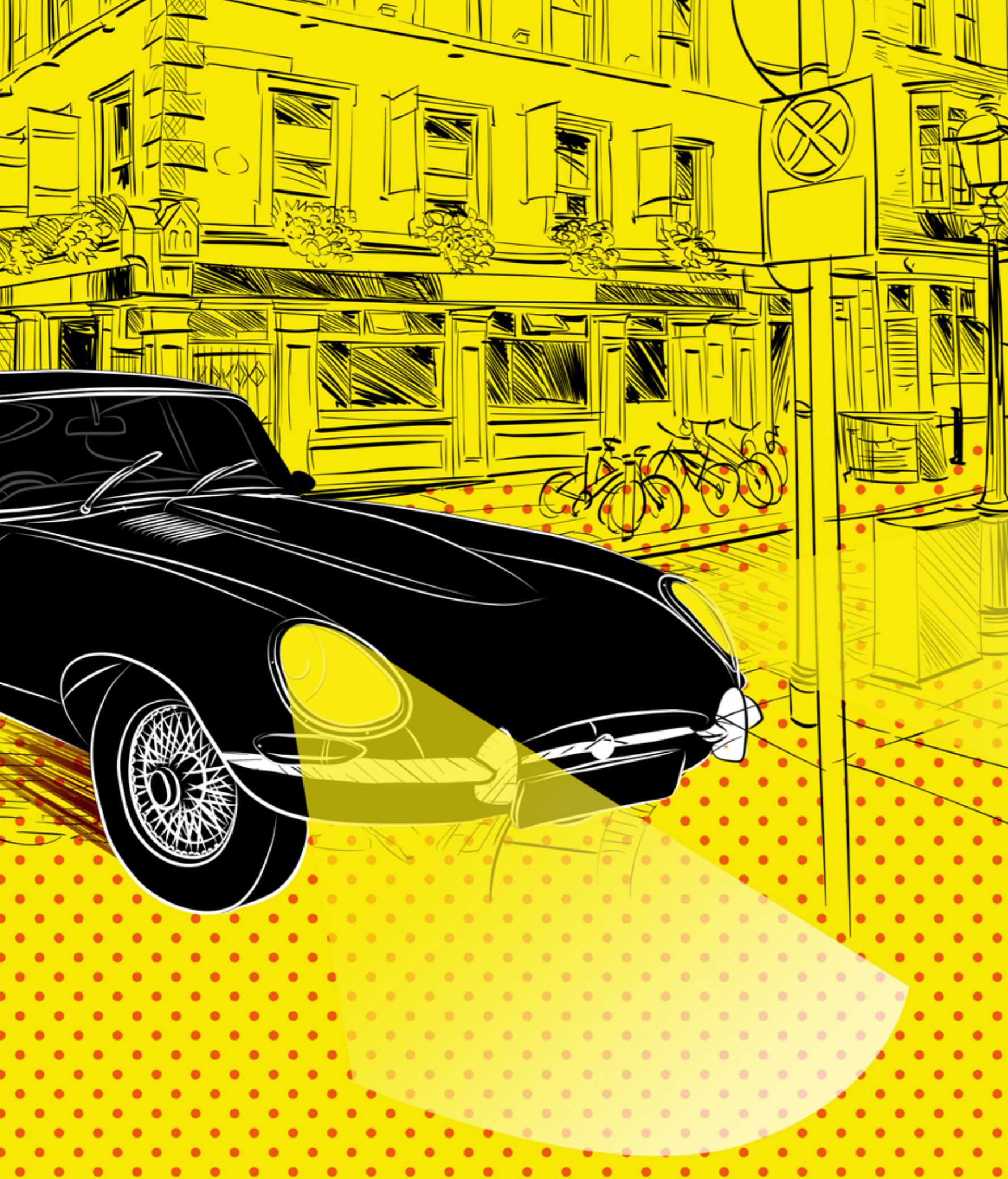
Per i più piccoli comunque i paesaggi più belli sono quelli di fantasia, e in questa ottica abbiamo cercato di rappresentare vari decori che possono accendere in loro una luce fantastica.

This style represents a collection of wall-coverings suitable for the teenager world; since ancient times the decoration on walls meant culture. Frescoes of the ancient Romans, for example, reproduced trees and flowers in a such meticulous way to transform the walls into wonderful flower gardens.

Also from the Middle Ages we have been left many representations, with hills that extended as far as the eye could see beyond the walls. You can recognize many characters, those who dance, those who speak, those who ride horse or who simply cultivate the land.

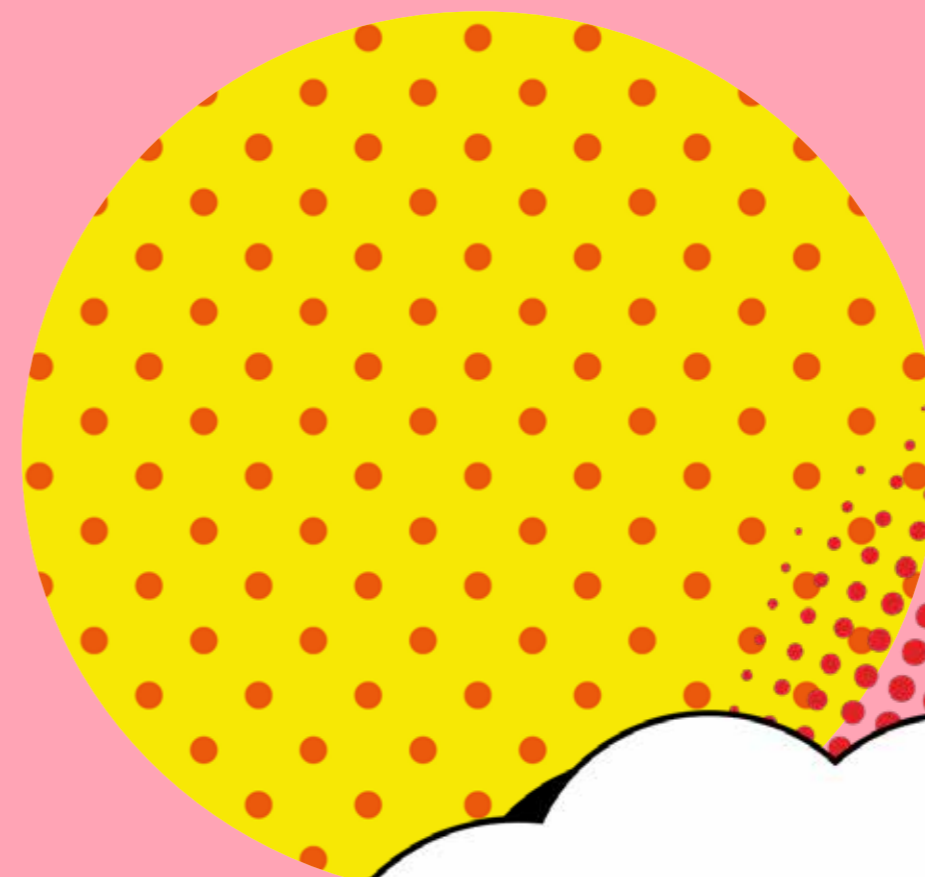
For kids the most beautiful landscapes are those of fantasy and in this perspective we have tried to represent a variety of decorations that can turn on a fantastic light in them.





MONTE NAPOLEONE

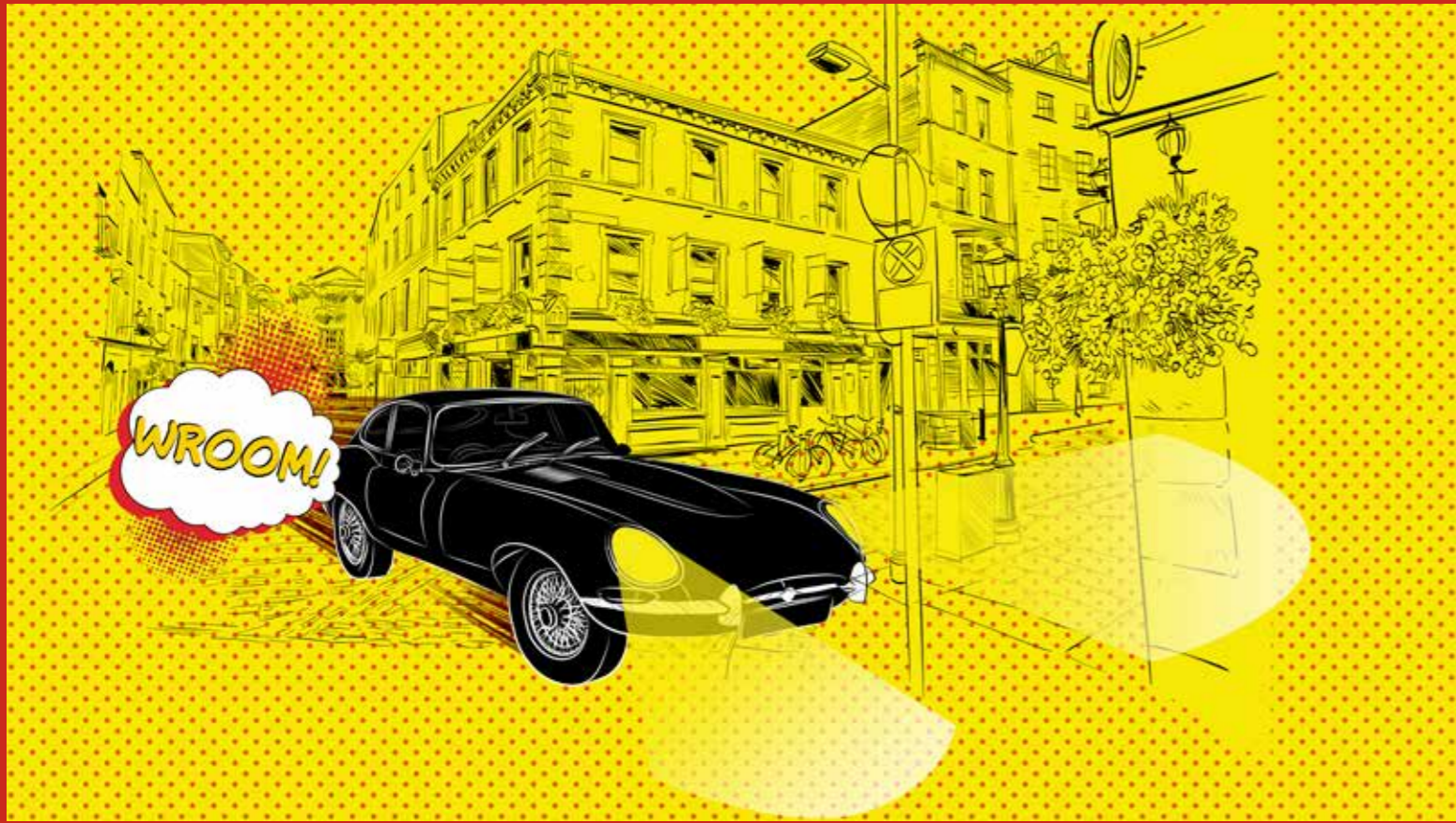
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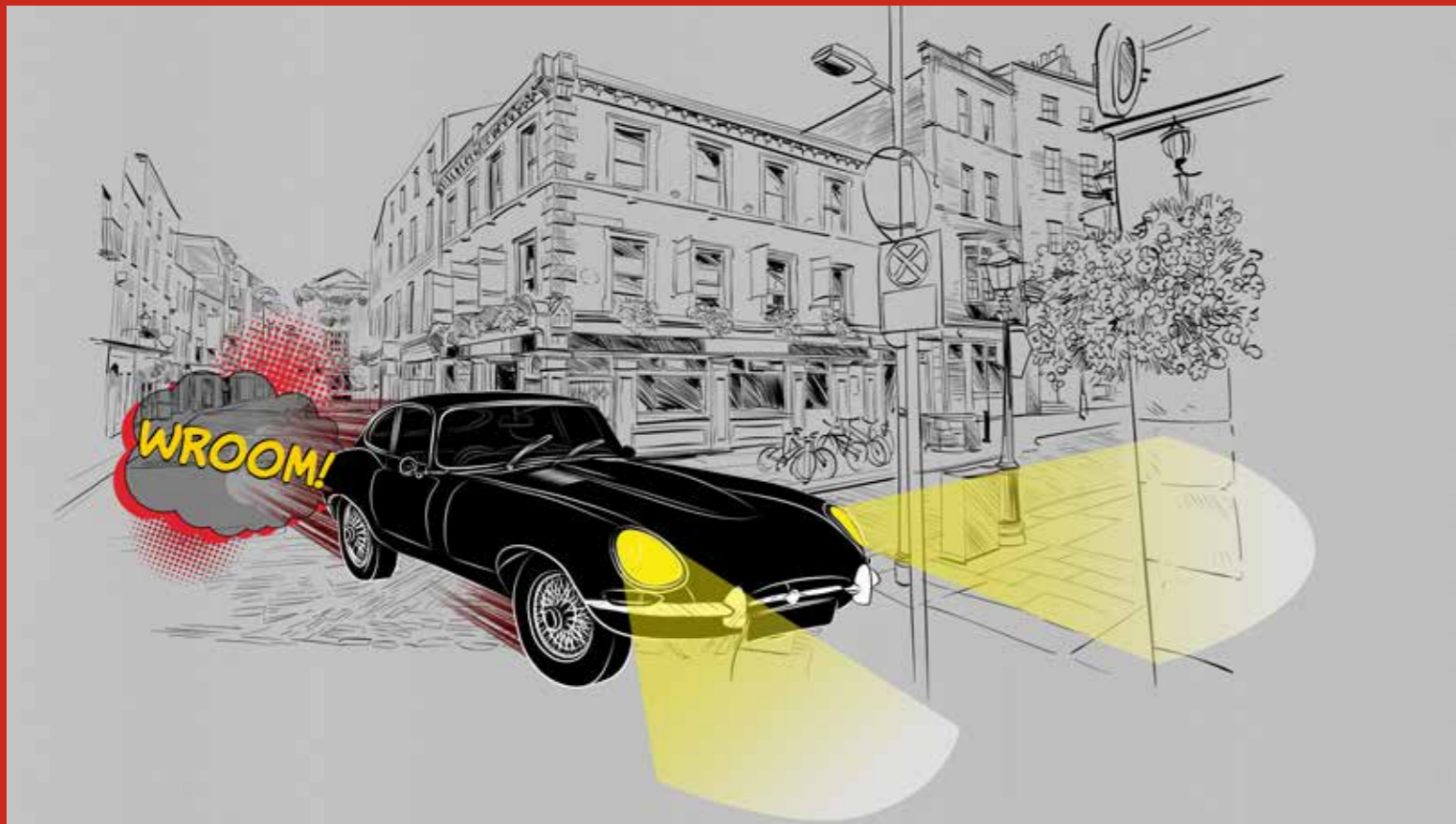


MONTE NAPOLEONE

495_002_MONTE NAPOLEONE



495_002_MONTE NAPOLEONE



495_003_MONTE NAPOLEONE



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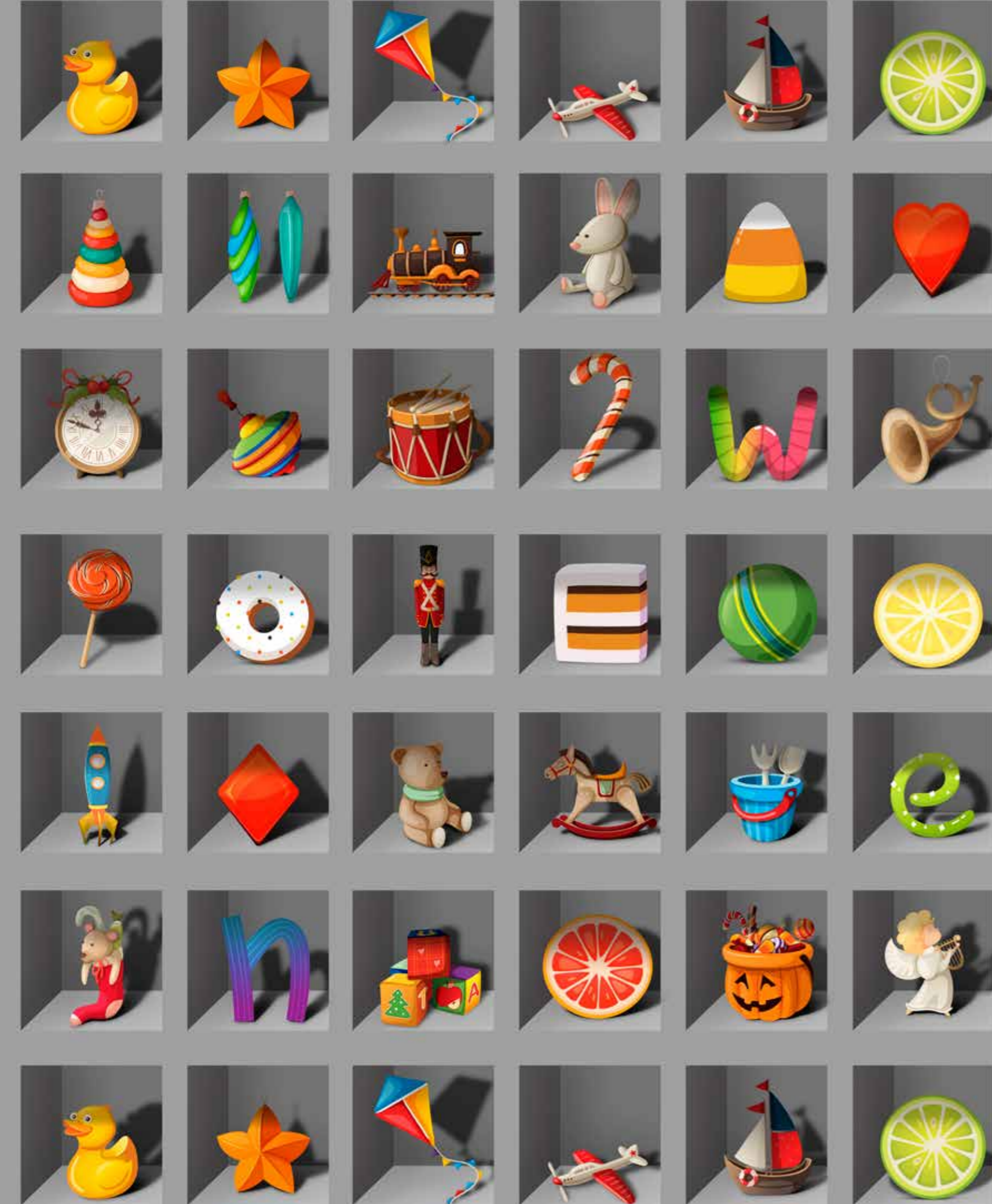


Rendi ancora piu' unica
la carta da parati.
Te la possiamo
personalizzare con
le tue foto preferite.
Let the wall-paper
be even more unique.
We can customize it with
your favorite images.



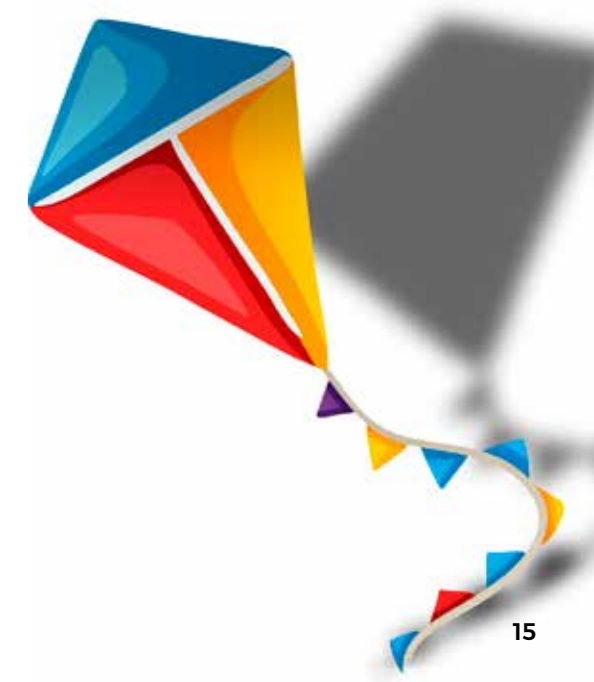
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Servizio a pagamento.

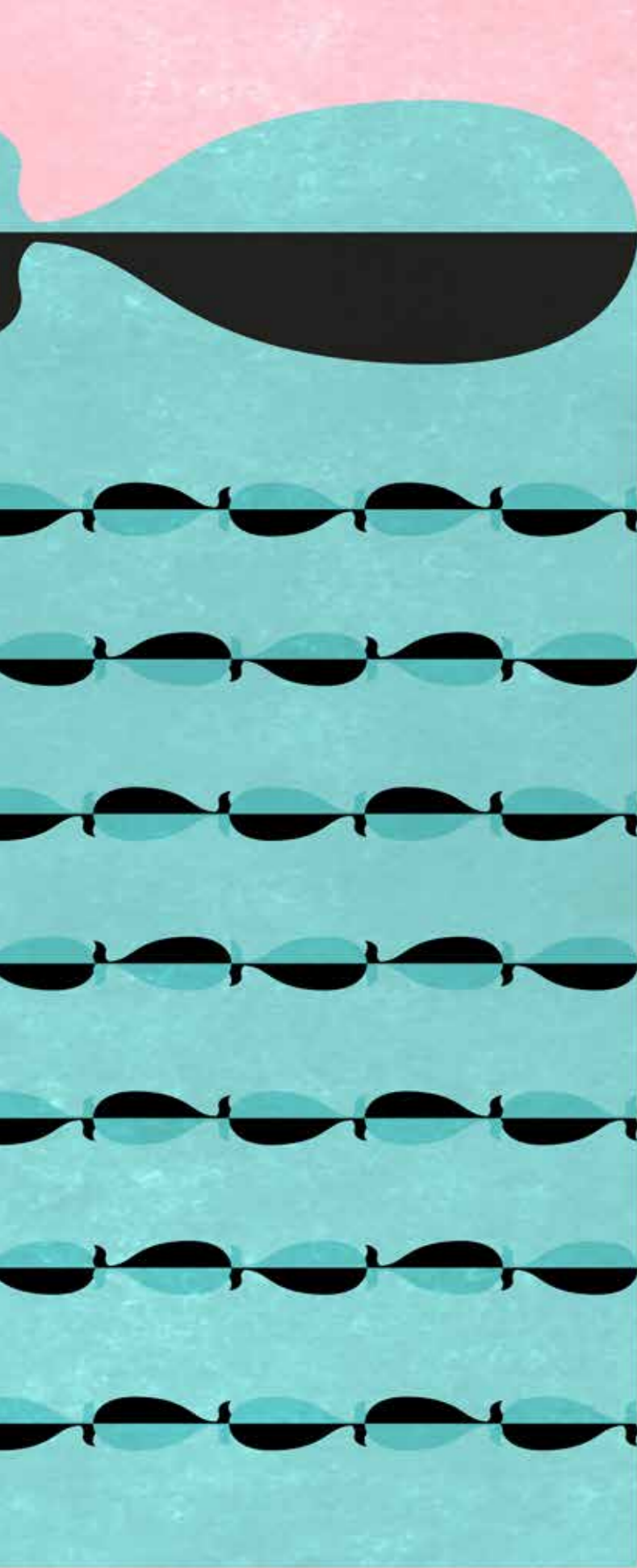
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494_005_TOYS LIBRARY



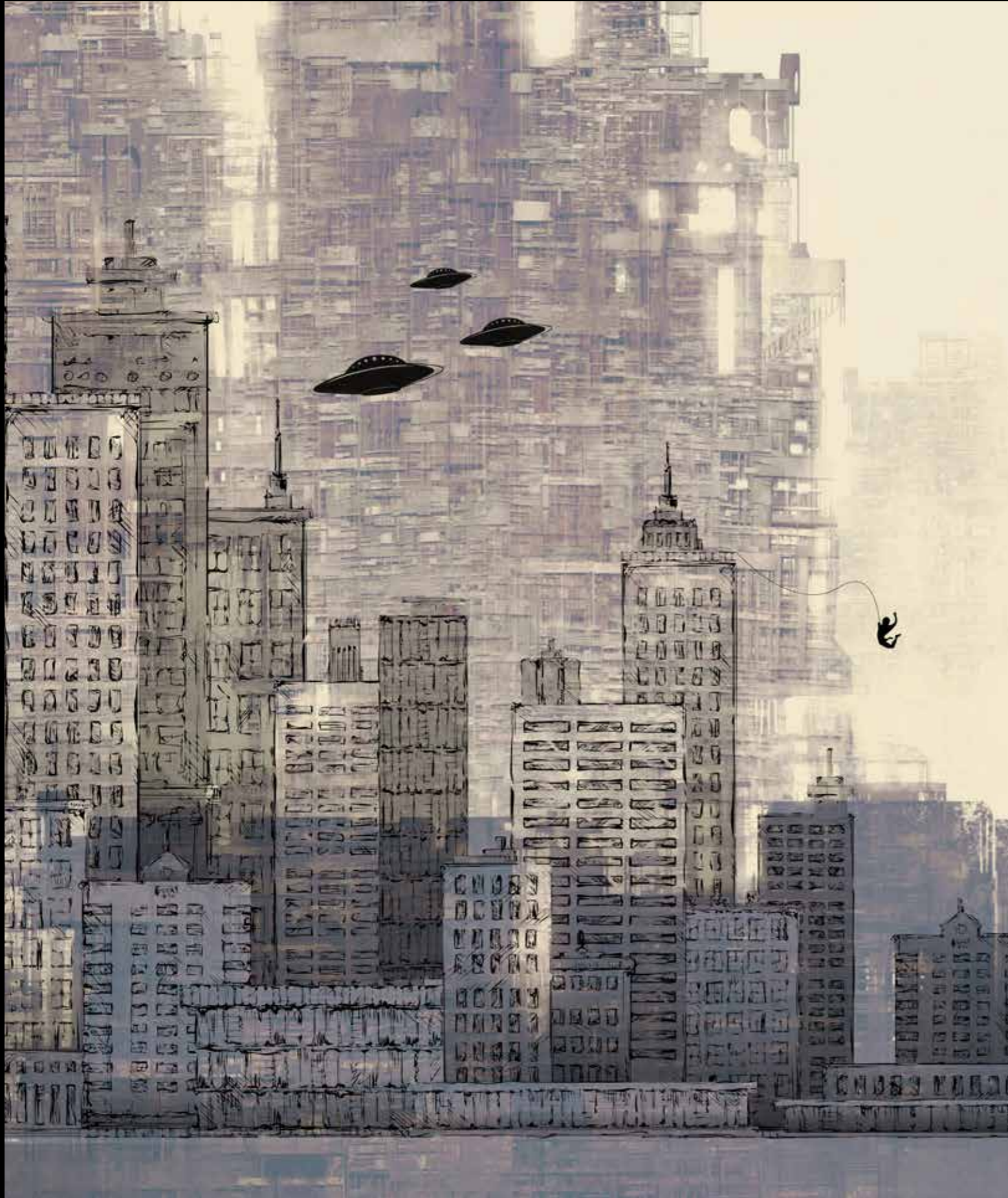


MOBY
496_001_MOBY

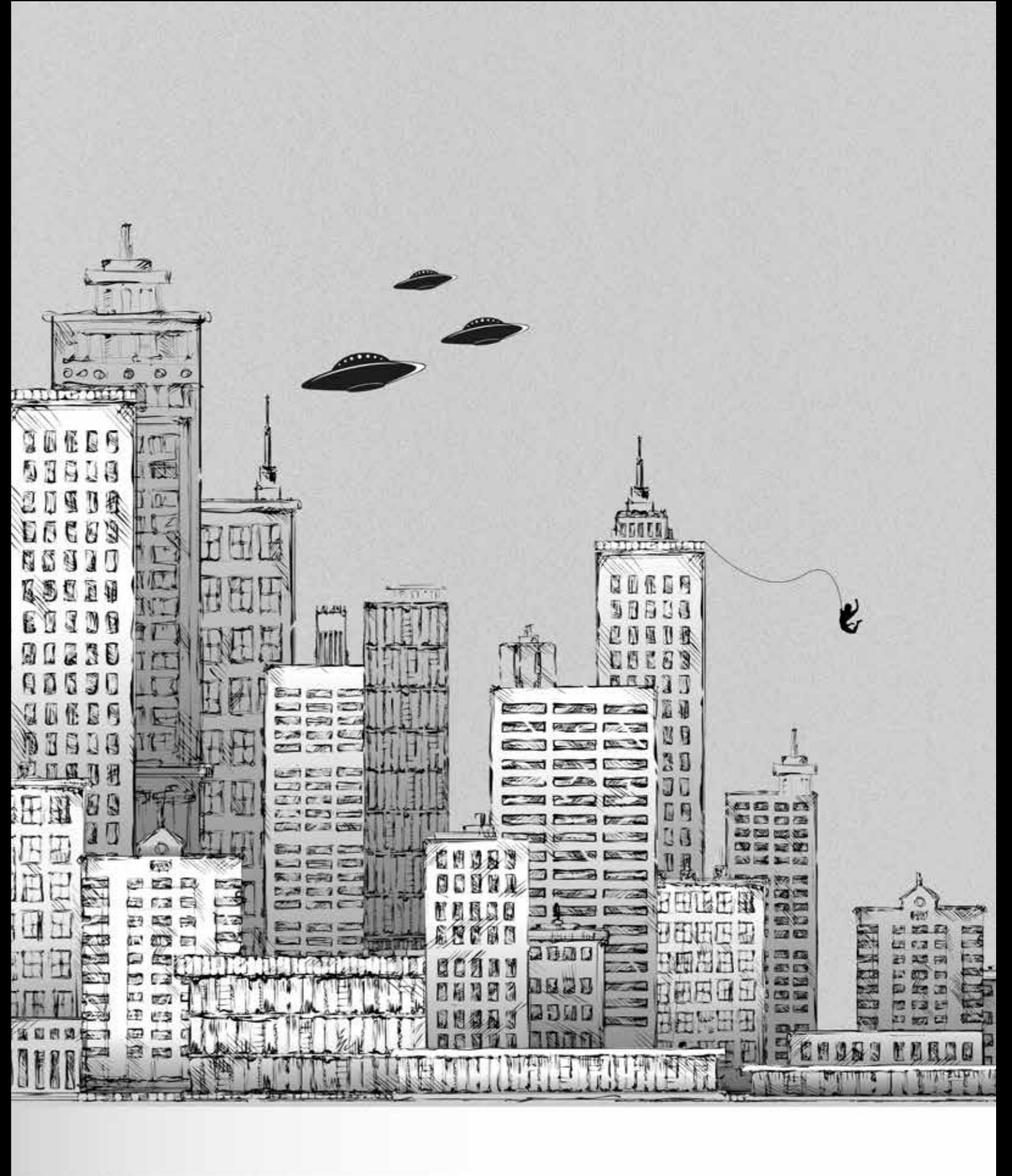
NEWYORK

497_003_NEWYORK

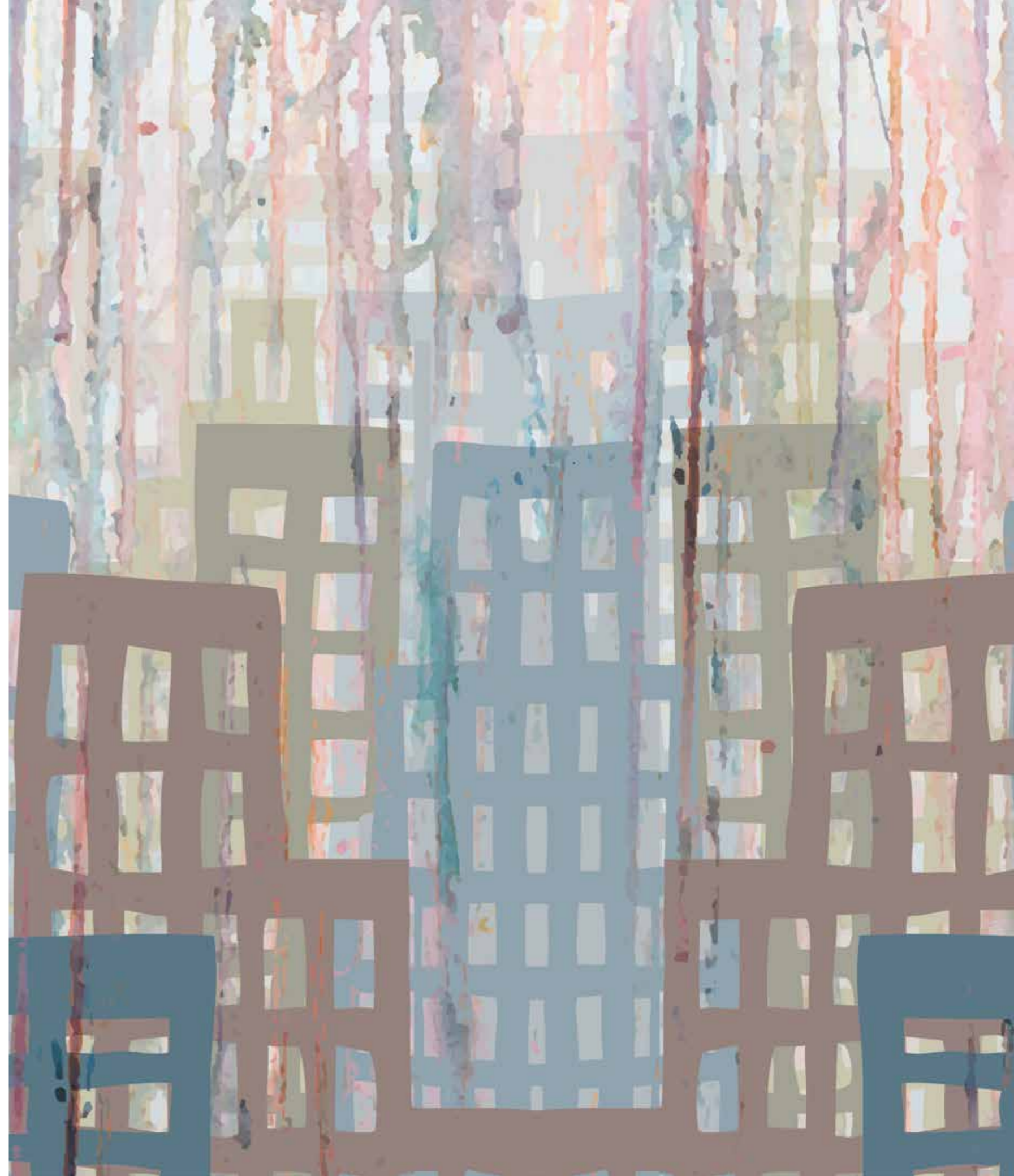




497_003_NEWYORK

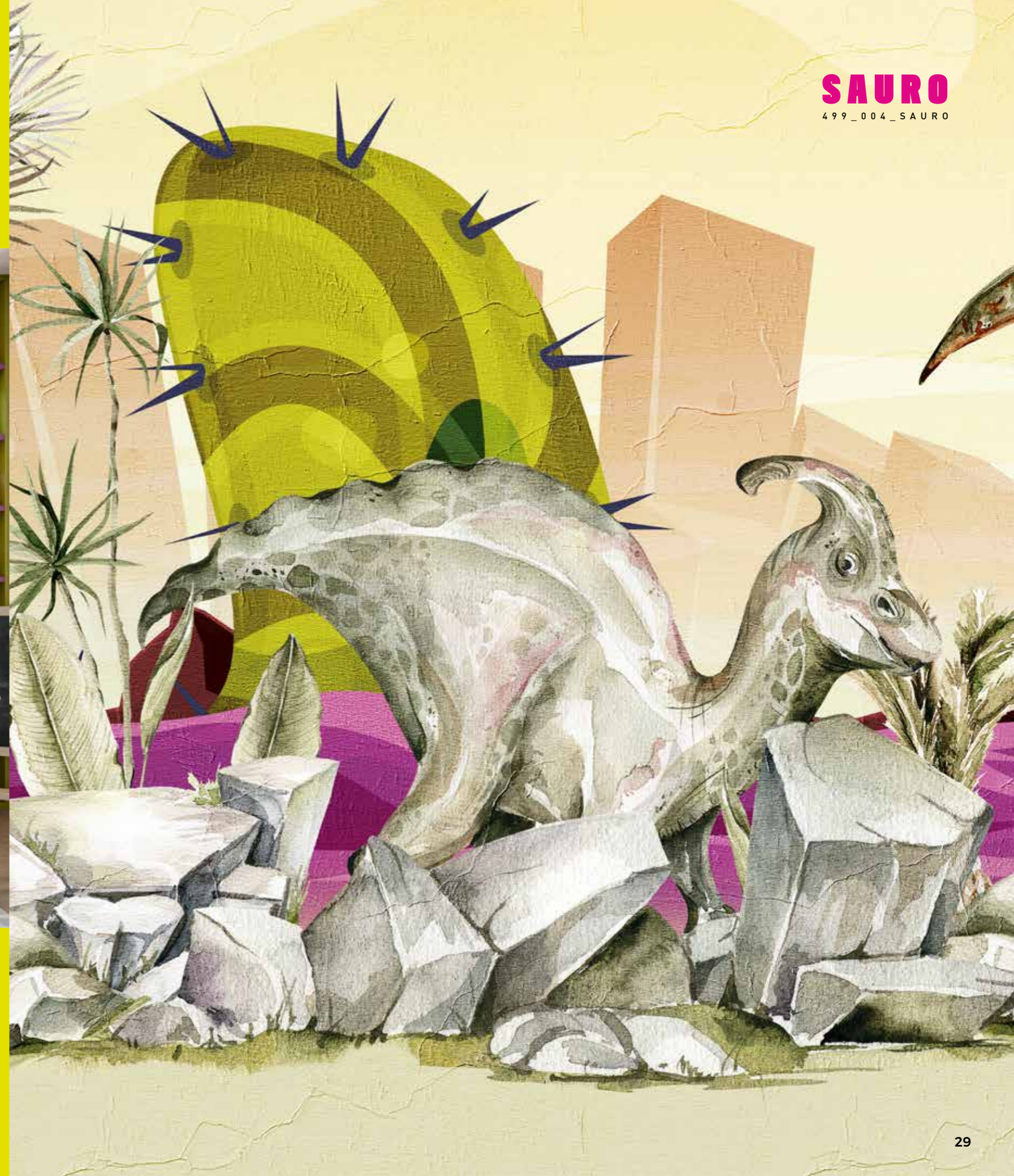
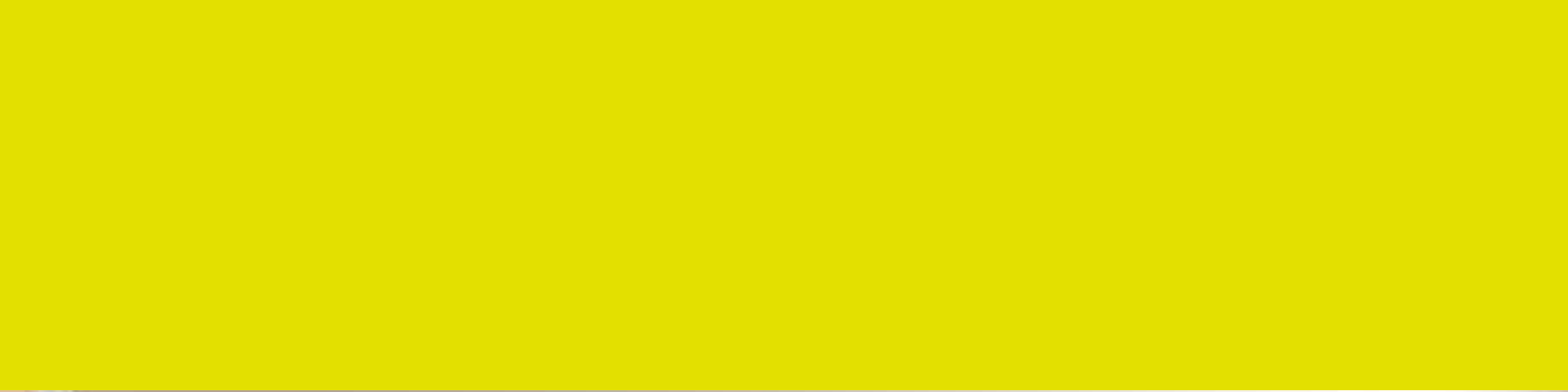


497_005_NEWYORK









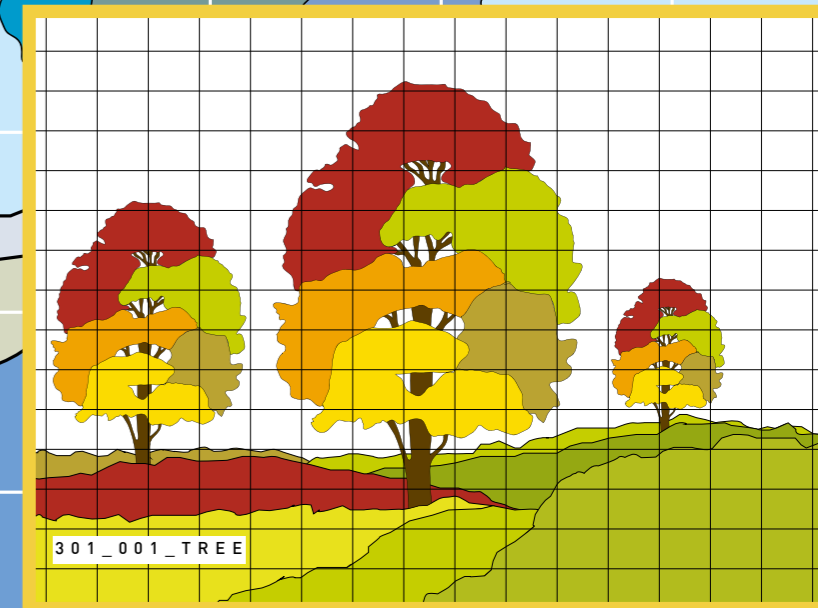
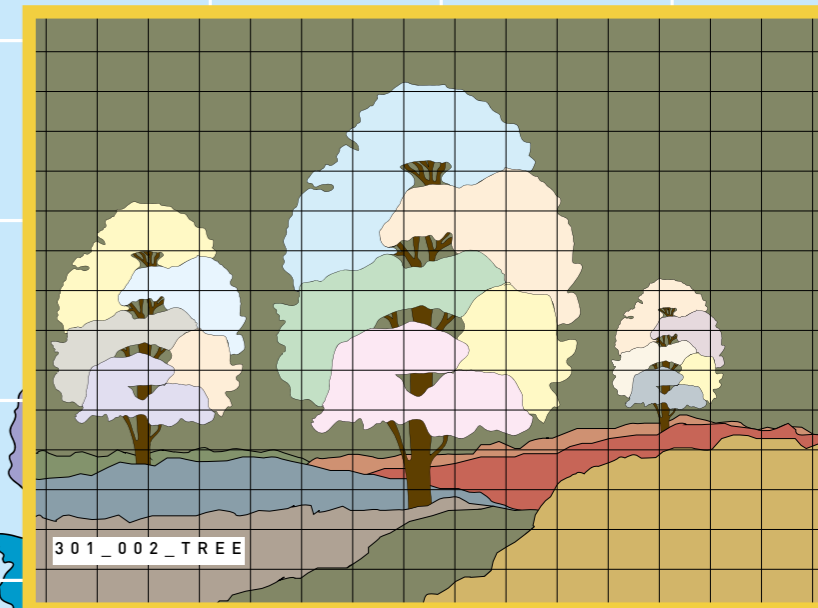
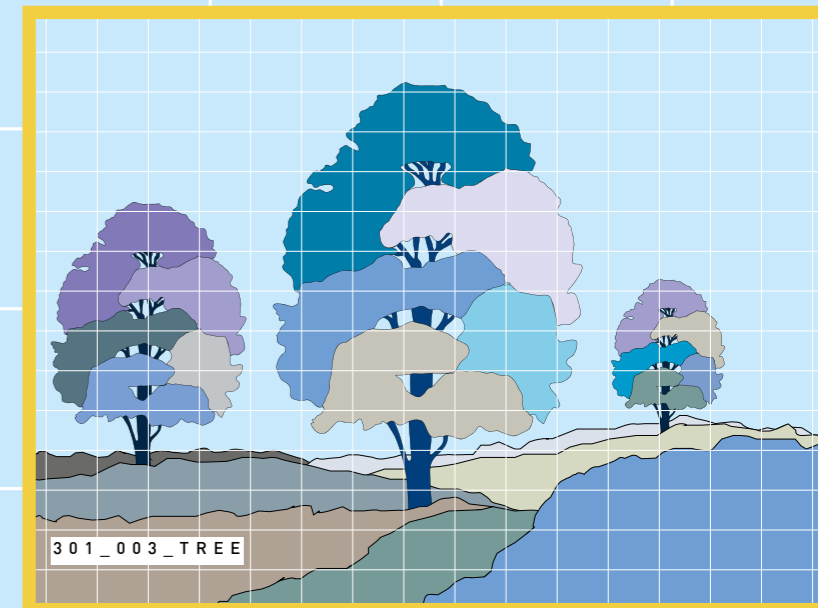
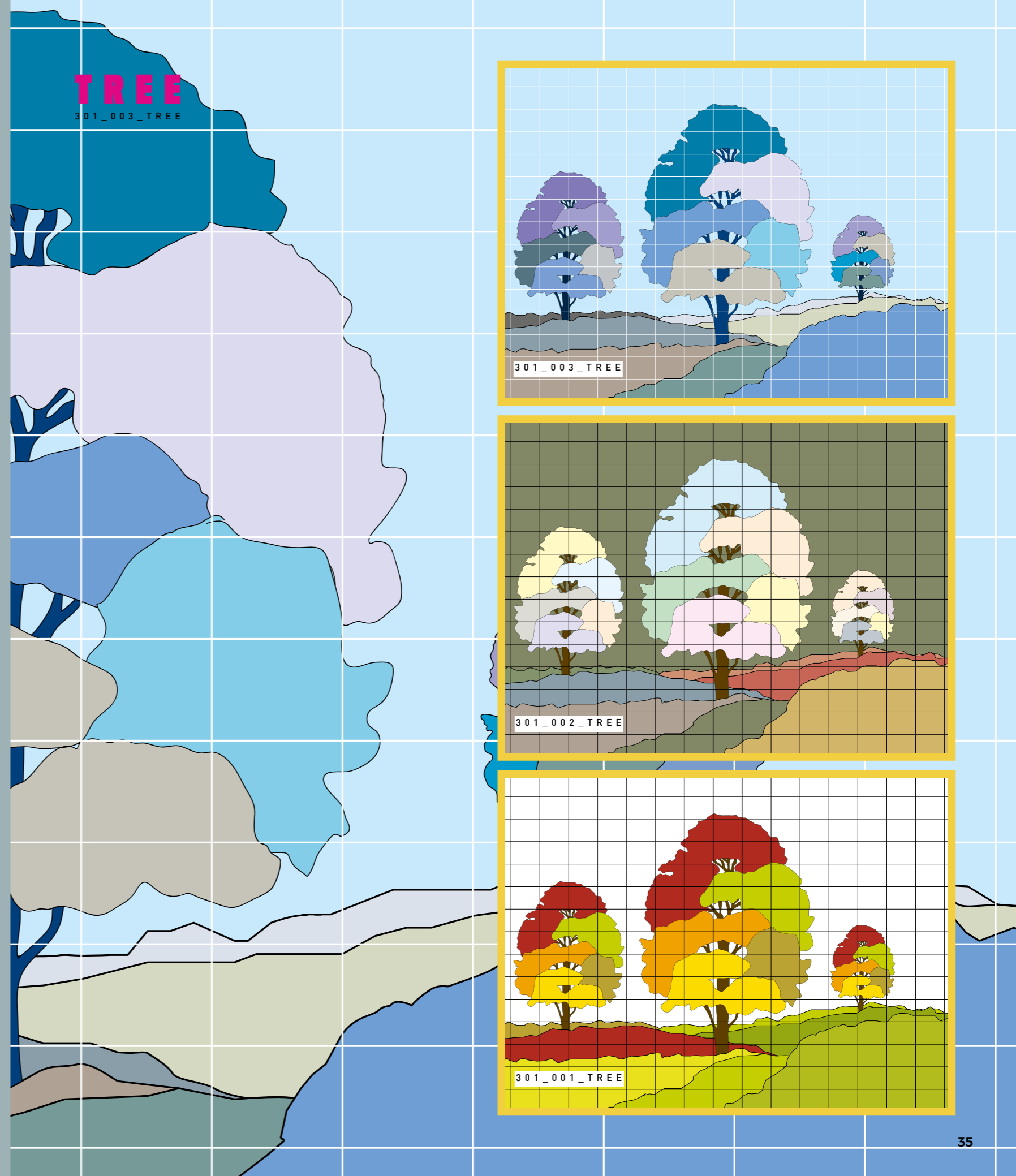
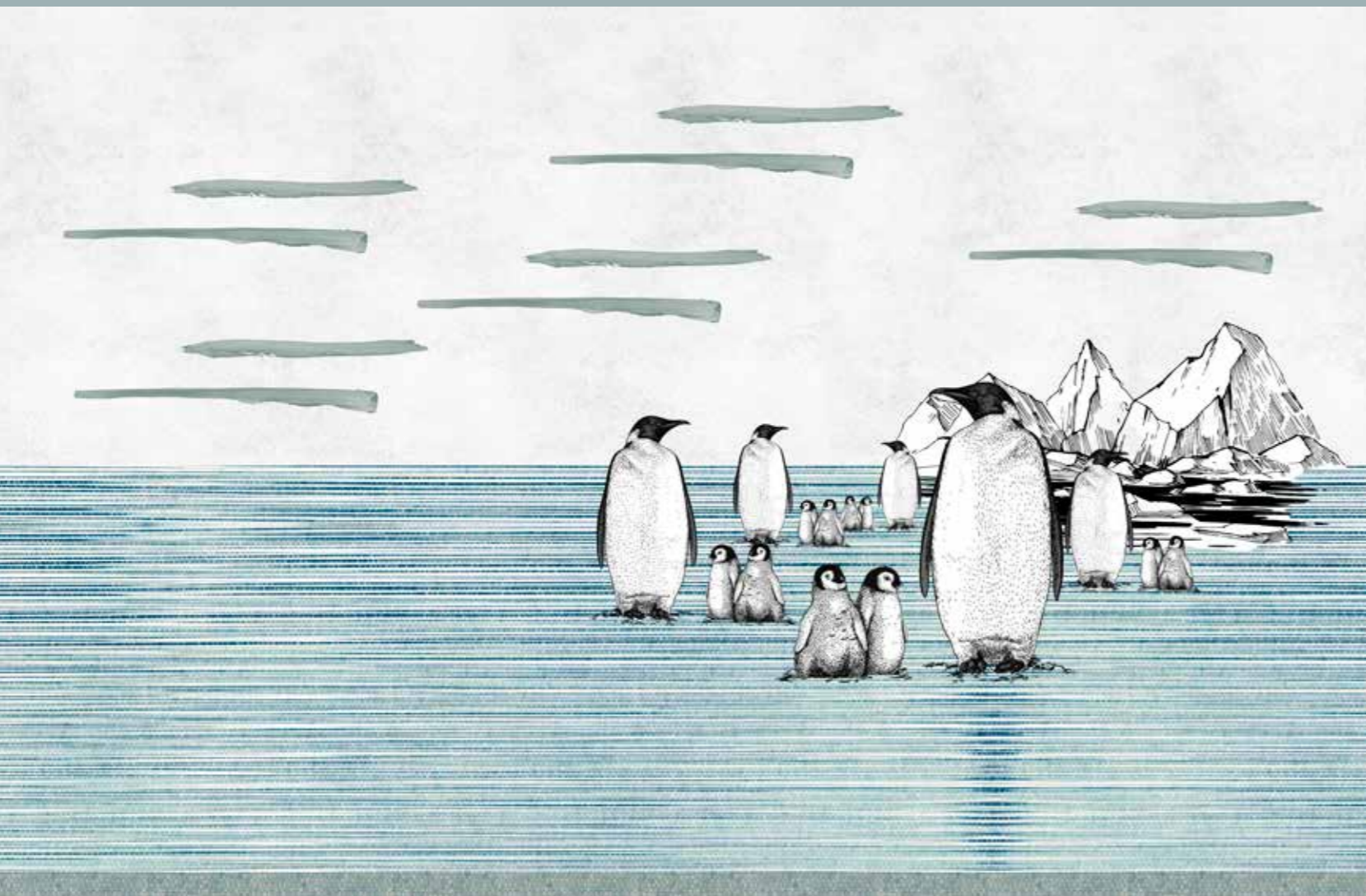




181_002_LITTLE ZOO



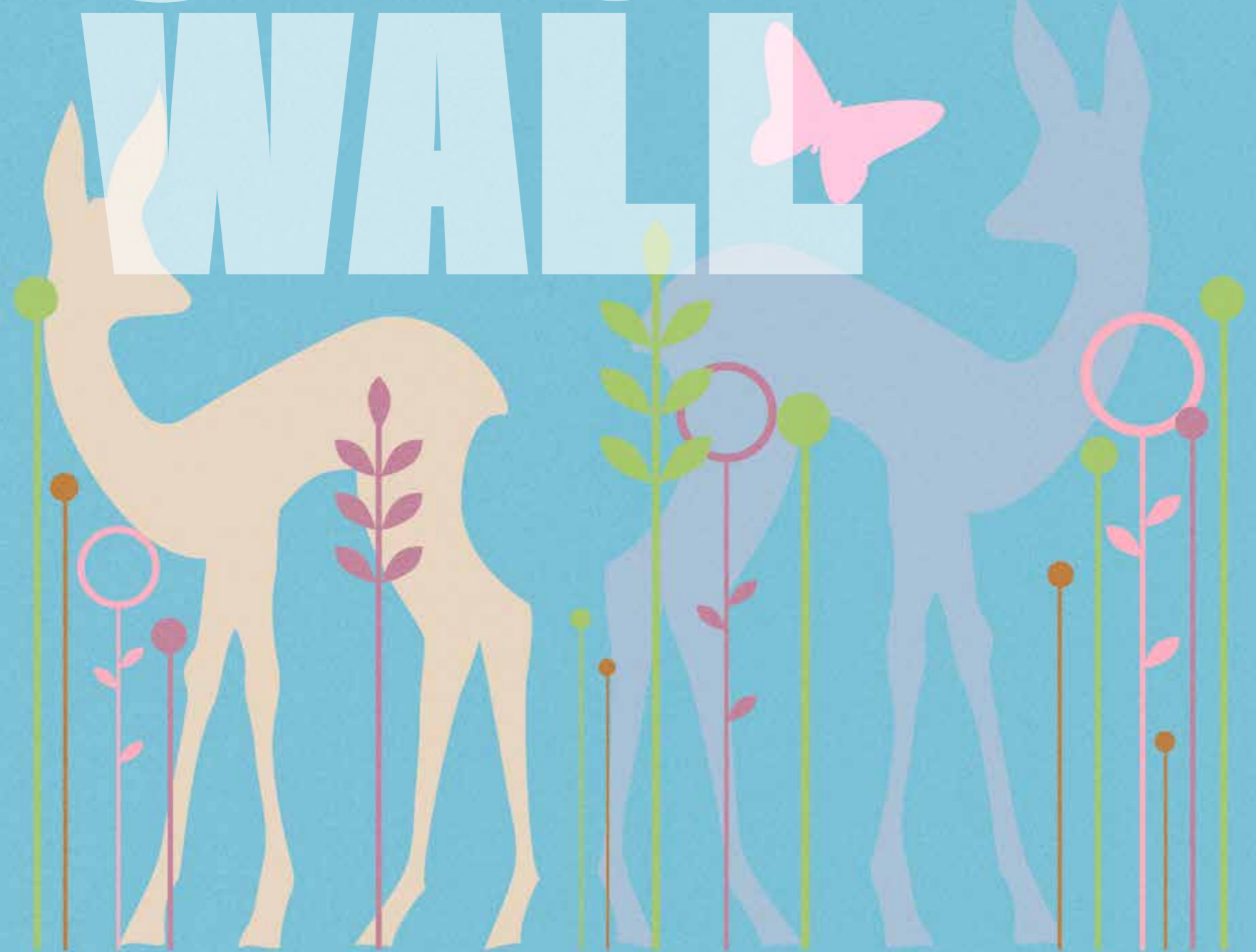
181_001_LITTLE ZOO



BAMBI

057_002_BAMBI

SINGLE WALL





046_001_BOMBOLLES



040_002_CHARLOT



058_001_BLOW



049_001_MURALES



046_002_BOMBOLLES



040_004_CHARLOT



058_002_BLOW

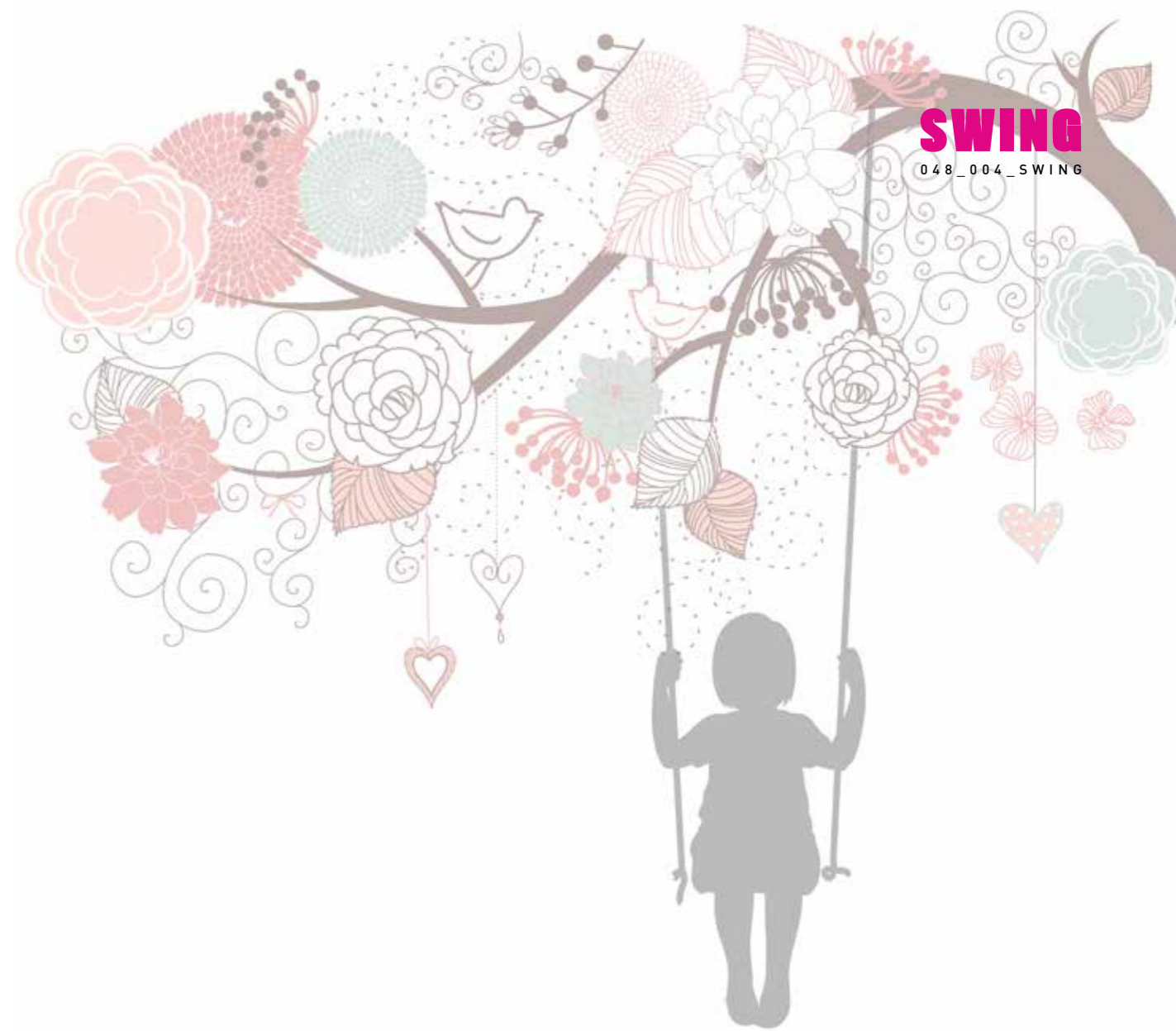


045_001_RAIN

UMBRELLA
069_004_UMBRELLA



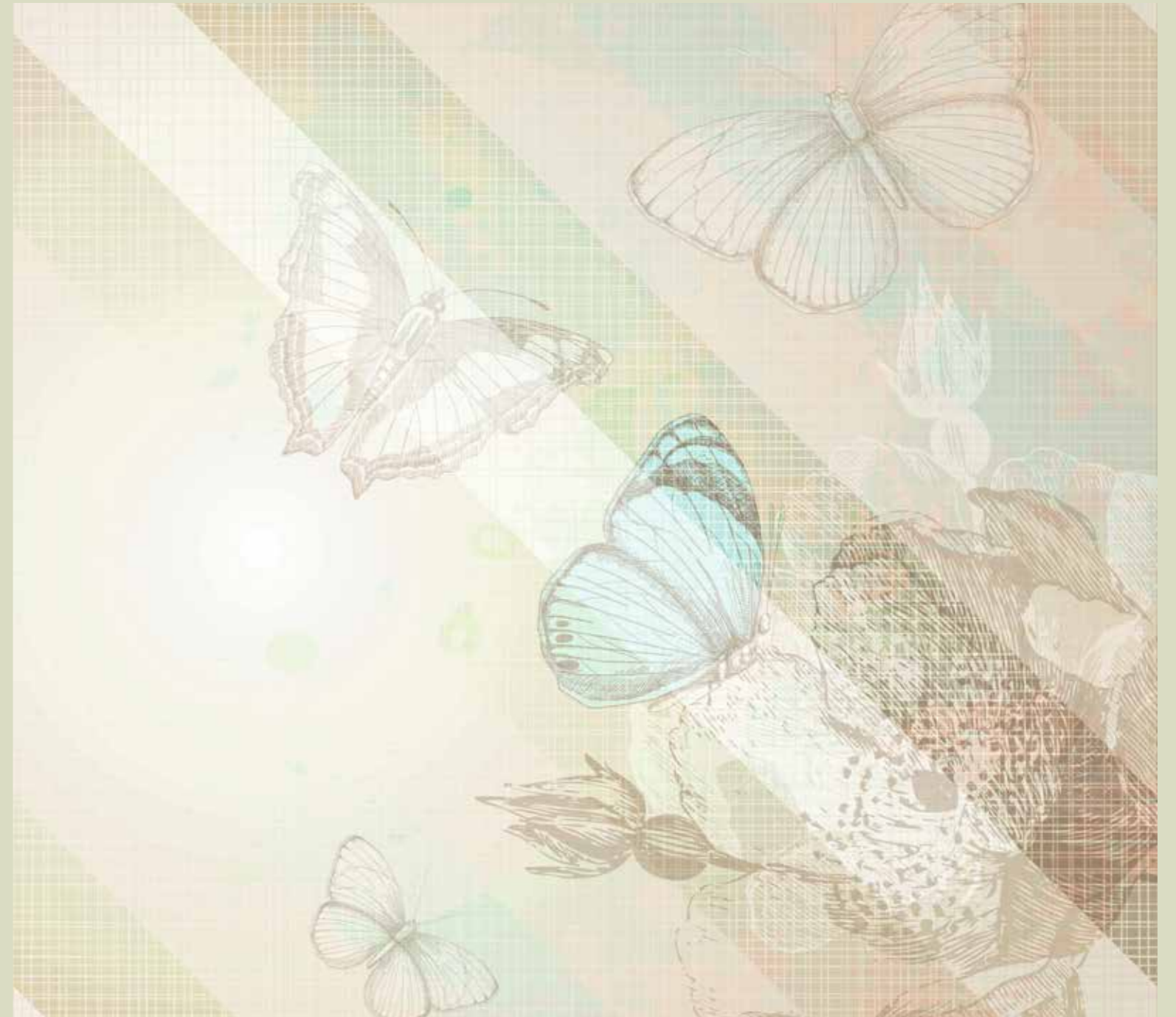
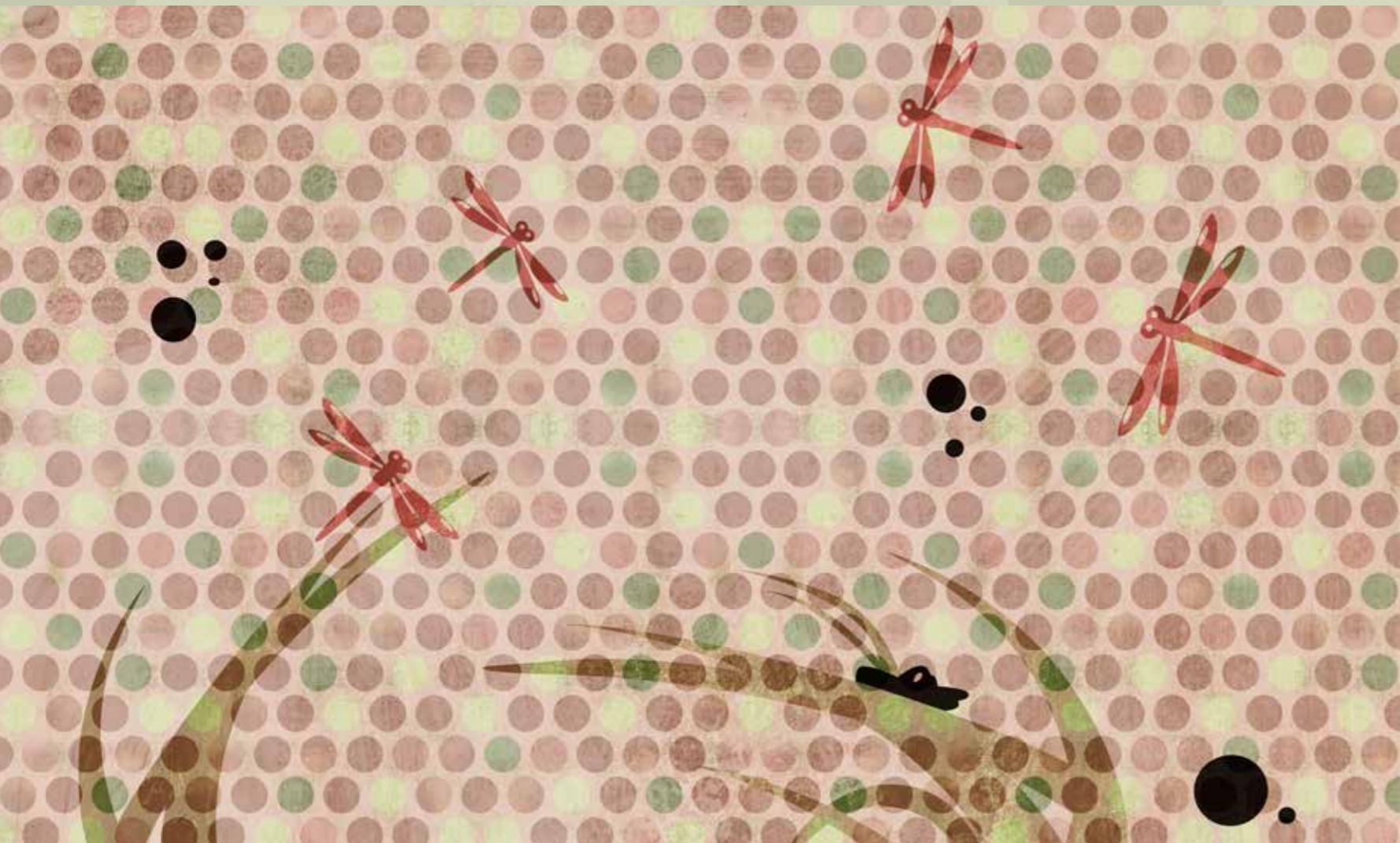
SWING
048_004_SWING

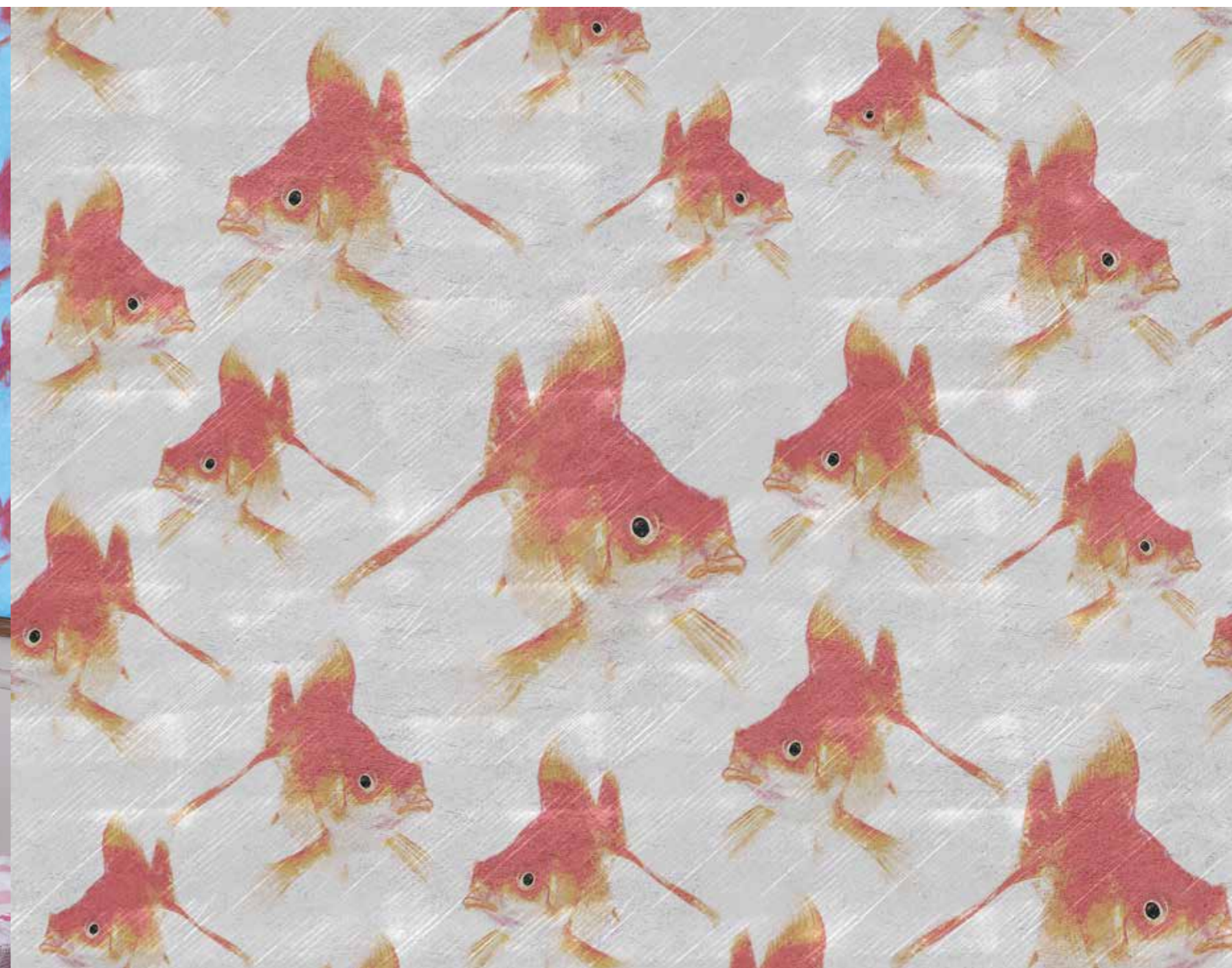


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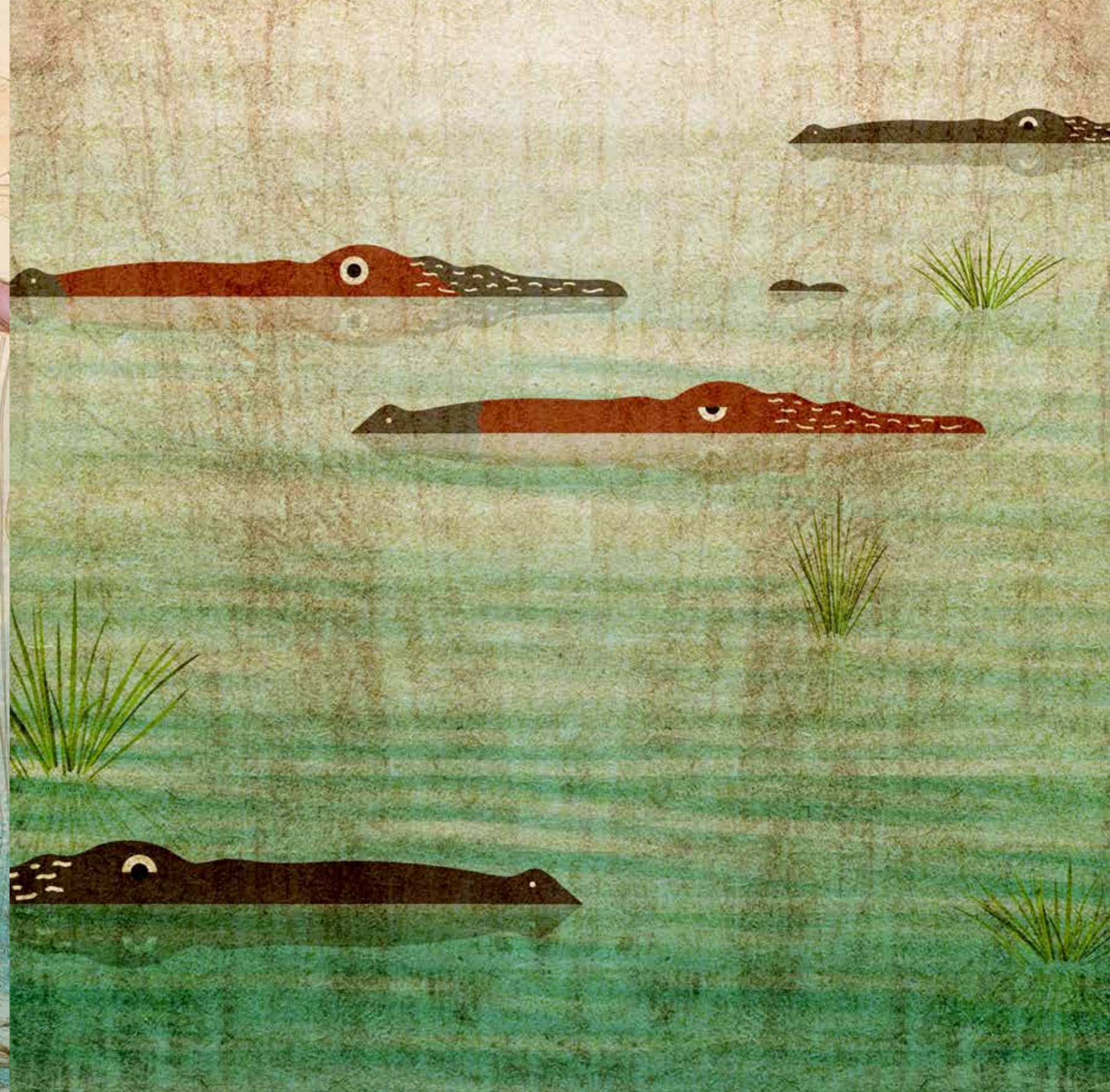


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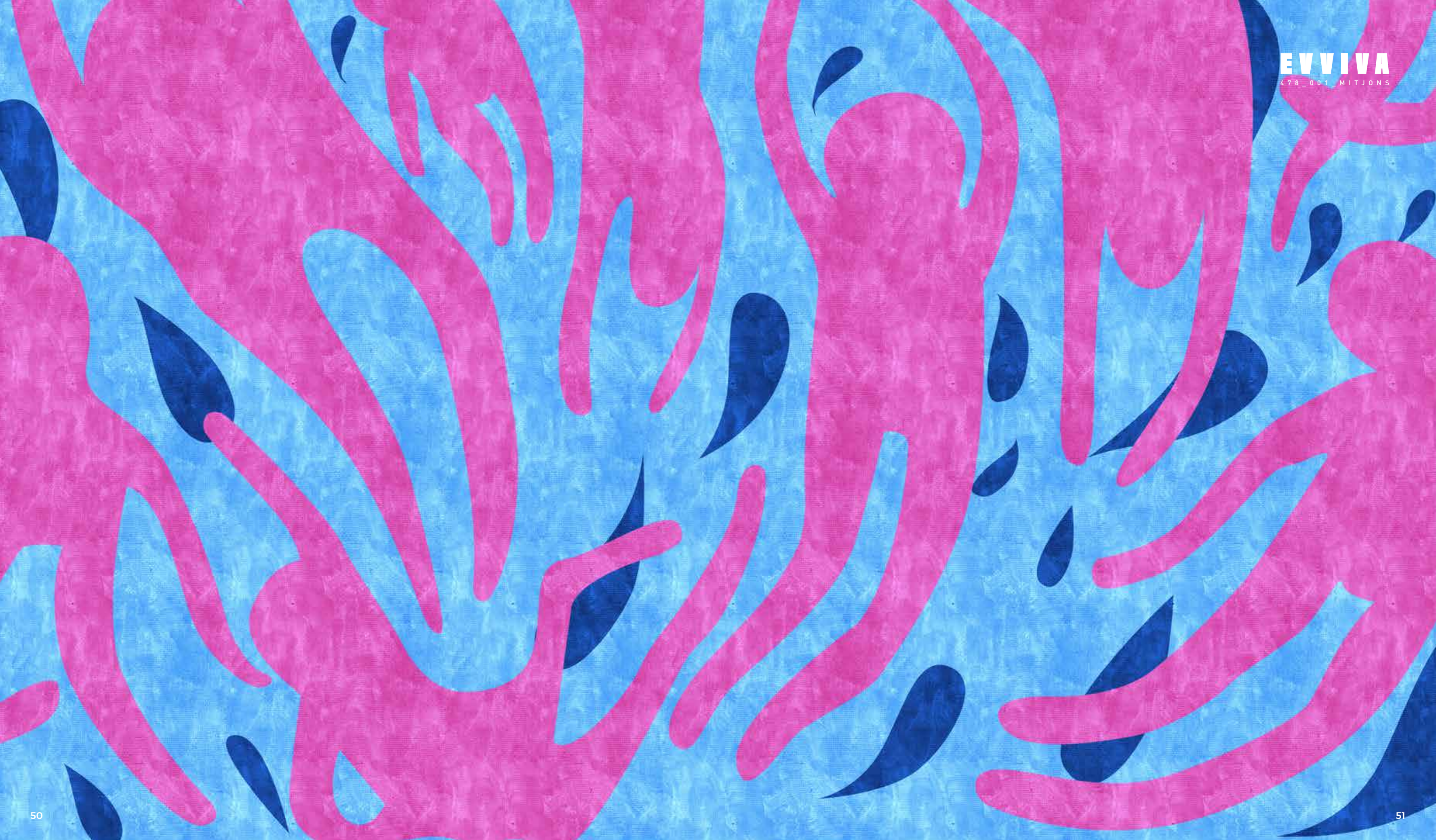
479_005_PESCI ROSSI



NOÉ

270_001_NOÉ





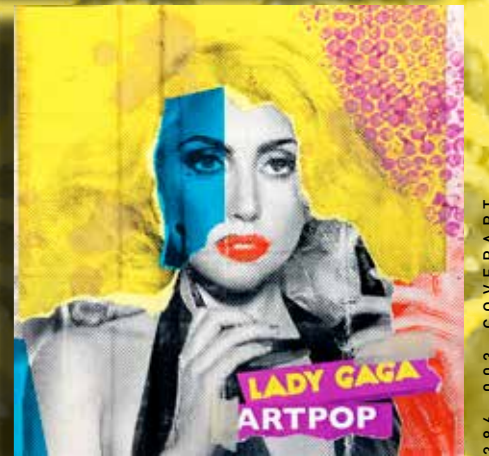


396_001_COVERART

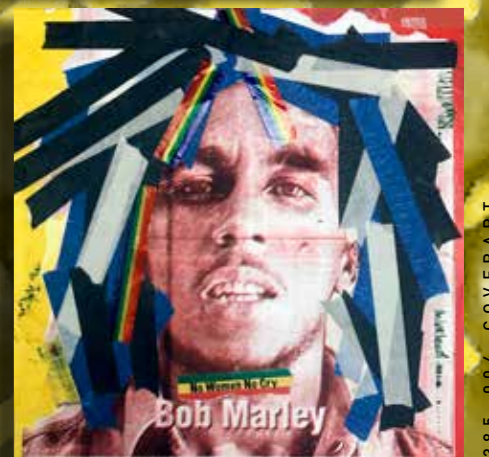
COVERART
BY MAURO PISPOLI



381_003_COVERART



386_003_COVERART



385_004_COVERART



382_004_COVERART



400_004_COVERART



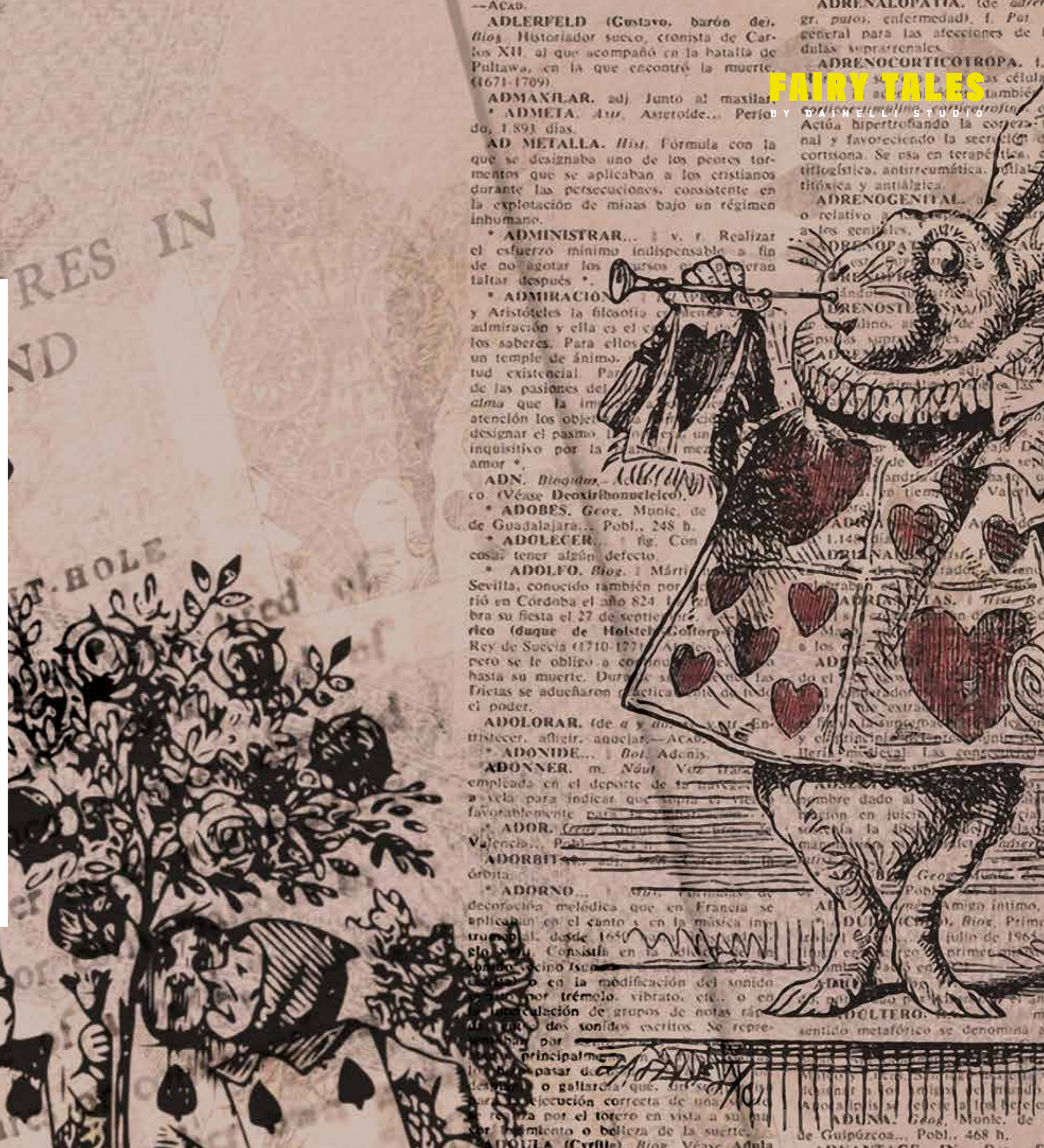
395_001_COVERART



393_002_COVERART



412_001 ALICE



FAIRY TALES

BY DOLINE LUIS STUDIO

ADLERFELD (Gustavo, barón del, Biog. Historiador sueco, cronista de Carlos XII, al que acompañó en la batalla de Pultawa, en la que encontró la muerte. (1671-1709).

ADMAXILAR. adj. Junto al maxilar.

* ADMETA. *Aut.* Asietolde... Perfidia, 1891 días.

AD METALLA. *Hist.* Fórmula con la que se designaba uno de los peores tormentos que se aplicaban a los cristianos durante las persecuciones, consistente en la explotación de minas bajo un régimen inhumano.

* ADMINISTRAR... *v. r.* Realizar el esfuerzo mínimo indispensable a fin de no agotar los recursos que podrían faltar después.

* ADMIRACIÓN. *v. r.* Admiración y Aristóteles la filosofía es una admiración y ella es el primer de los saberes. Para ellos es el templo de un templo de ánimo.

* ADMIRACIÓN. *v. r.* Admiración y Aristóteles la filosofía es una admiración y ella es el primer de los saberes. Para ellos es el templo de un templo de ánimo.

ADN. *Biog.* Acad. de las Ciencias de Sevilla, conocido también por su nombre de (Véase Deoxiribonucleico).

* ADOBES. *Geog.* Munic. de Guadalajara... Pobl., 248 h.

* ADOLECER. *v. r.* Con cosa, tener algún defecto.

* ADOLFO. *Biog.* Martí de Sevilla, conocido también por su nombre de (Véase Deoxiribonucleico).

ADOLORAR. (de *a* y *adolor*.) *v. r.* En tristecer, afligir, aquejar.—Acad.

* ADONIDE... *Bot.* Adonis.

ADONNER. *m.* *Naut.* Voz usada empleada en el deporte de la vela para indicar que vuela el viento favorablemente para el navegante.

* ADOR. *v. r.* Valencia... Pobl., 1.148 h.

ADORBIT... *v. r.* Valencia... Pobl., 1.148 h.

* ADORNO... *v. r.* Valencia... Pobl., 1.148 h.

ADOLTERO. *v. r.* Valencia... Pobl., 1.148 h.

ADUNA. *Geog.* Montec. de Guipúzcoa... Pobl., 468 h.





Grimm's Fairy Stories.

The Frog Prince.

A king had a beautiful daughter. Her name was like the flowers. Her hair was like the sunshine. One day the king's castle was a forest. In the forest was a stream of clear, bright water. One warm summer day the princess was playing in the forest. She was looking at a golden ball. As she tossed the ball, it fell into the fountain and sank out of sight. The princess began to weep. Then she heard a voice from the water. "The voice said, 'Why do you weep, O king's daughter?' The princess burst and sobbed. She was a frog stretching his thick, ugly neck from the water."

411_001 GRIMM'S



410_004 MARY POPPINS



407_005 CHAT BOTTE



408_001 PETER PAN

FAIRY TALES



832

THEATRICAL

LE

AVVENTURA DI PINOCCHIO

55

Avventura La Volpe, che era zoppa, camminava appoggiandosi al Gatto e il Gatto, che era cieco, si lasciava guidare dalla Volpe.

— Buon giorno, Pinocchio — gli disse la Volpe, salutandolo garbatamente.

— Com'è che sai il mio nome? — domandò il pupazzo.

— Conosco bene il tuo babbo.

— Dove l'hai veduto?

— L'ho veduto ieri sulla porta di casa sua.

— E che cosa faceva?

— Era in maniche di camicia e tremava dal freddo.

— Povero babbo! Ma, se Dio vuole, da oggi in poi non rimarrà più!

— Perché?

— Perché io sono diventato un gran signore.

— Un gran signore tu? — disse la Volpe.



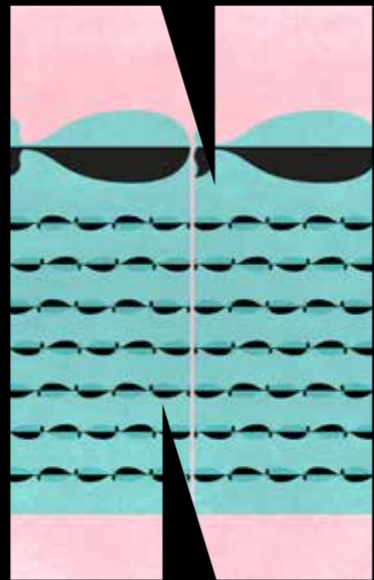
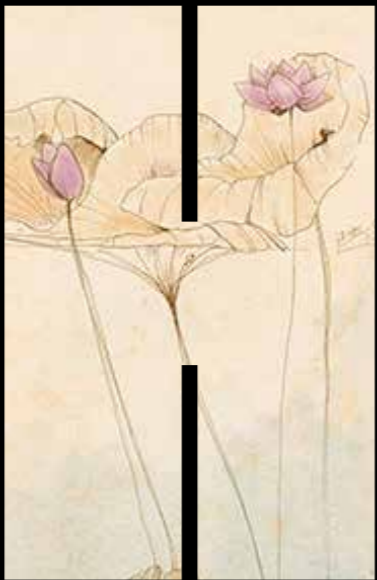


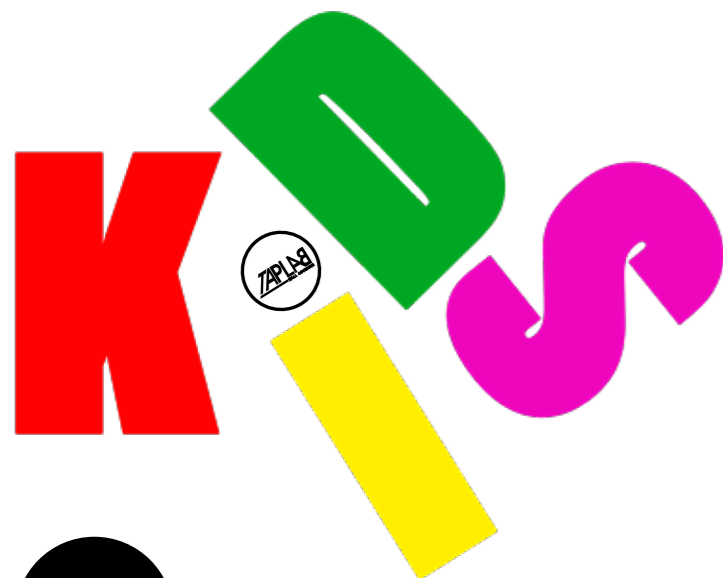




500_001_MÅNESKIN







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